



100 Objects Spanning 100 Years

Exhibition References

All images on exhibition boards and objects are referenced below, images numbered as they are in the ['Large Text Exhibition Guide'](#).

Display Boards

Introduction

Crowd, Common ground, 2022 Photo Credit Anna Donne, Woodcraft Folk Heritage Collection

Camping

1. 'Awake! Arise!' Rangers Woodcraft Fellowship Camp Log Boke, 1933 YMA/WF/245 Woodcraft Folk Archive, UCL Special Collections
2. Camping at Crystal Palace, 1934 FH 083 02 002 Woodcraft Folk Heritage Collection
3. Tomahawk (Eric Beal), brother of Les Beal (Fleetwing). Eric created badge symbols and 'Leap High O Golden Flame', 1949 permission thanks Gillian Norris
4. International Children's Camp, Brighton, 1937 FH 083 03 005 Woodcraft Folk Heritage Collection
5. Wapenshaw, 1950s YMA/WF/320 Woodcraft Folk Archive, UCL Special Collections
6. Debden International camp, 1951 YMA/WF/300 Woodcraft Folk Archive, UCL Special Collections
7. Woodcraft International Camp, Weston Park, 1988 photographer Malcolm Smith, Woodcraft Folk Heritage Collection
8. Singing at the camp fire, Common Ground, 2022 Woodcraft Folk Heritage Collection
9. Wapenshaw and model tent with Joan Pover's model tent, DC/03/19 Woodcraft Folk Archive, UCL Special Collections, photo credits: Ellie Ramsden, 2025

Craft & Creativity

1. Competitions, 1955, permission to use thanks Barry Wilson
2. Camp Journal 1929 YMA/WF/246 Woodcraft Folk Archive, UCL Special Collections
3. 'Nightfall' poem 1929 YMA/WF/246 Woodcraft Folk Archive, UCL Special Collections
4. 'Garten Arbeit' Lagen in Fussen YMA/WF/296 Woodcraft Folk Archive, UCL Special Collections
5. 'Dancing at Debden International Camp 1951, permission to use thanks



Barry Wilson

6. Elfin Handicraft trophy (1949) YMA/WF/363/2 UCL Photo Credit Ellie Ramsden
7. Constructing a model of West Hoathly, 1951 FH/051/13/003 Woodcraft Folk Heritage Collection
8. West Hoathly Model 1953 photo FH/051/11/001 Woodcraft Folk Heritage Collection - actual model location is YMA/WF/363/38 Woodcraft Folk Archive, UCL Special Collections
9. Leather purse made by Badger 1940s YMA/WF/363/19 Woodcraft Folk Archive, UCL Special Collections
10. Fireworks and show at Weston 1988 YMA/WF/M3199 Woodcraft Folk Archive, UCL Special Collection
11. Owaissa's belt YMA/WF/363/13 Woodcraft Folk Archive, UCL Special Collections
12. 50 years at Cudham, Tray Woodcraft Folk Archive Cudham

Debate

1. Disagreement between the Coop and Woodcraft Youth movements and the way they worked together in the 1940s, permission to use thanks Gillian Norris
2. Labour youngsters promotion, 1930s permission to use thanks Gillian Norris
3. Reenactment of 'conscientious objector or fight the fascists' debate, chaired by Diane Fairfax, 1985, permission to use thanks Diane Fairfax
4. For debate, performance, greeting or parting, Woodcraft Folk forms a circle. Holocaust memorial, 2020, Birmingham, permission to use thanks Marcus Belben
5. Morning meeting, Birkenhead Common Ground, 2022, Woodcraft Folk Heritage Collection, photographer Malcolm Smith, Woodcraft Folk Heritage Collection

Education

1. Elaborate Bloodstained twaddle - HG Wells on School History Teaching,, Herald of the Folk, No.17 October 1930 FH/007/05/001 Woodcraft Folk Heritage Collection
2. Hosting the first international post-war visit, Brighton, 1946 FH/083/03 Woodcraft Folk Heritage Collection
3. The Aldermaston Marches (to London, 52 miles), Gillian on her father's back, 1950, permission thanks Gillian Norris
4. Anti-nuclear weapons demos in the 1950s and 60s, linked to Greenham Common demos, which Woodcraft Folk were also involved in leading to the Campaign for Nuclear Disarmament (CND) in the 1960s, permission thanks Gillian Norris
5. 'Taking time out' photographer Tony Raine, Focus No.5 November 1981 FH/012/01/006 Woodcraft Folk Heritage Collection
6. Burning Clocks Parade, Brighton & Hove, 2015 Woodcraft Folk Heritage Collection
7. Camp programme, Hackney, 2025, permission thanks Gillian Norris



8. Western Sahara Delegation show their traditional costume and chat over tea at Camp 100, 2025, Photographer Marcus Belben, Woodcraft Folk Heritage Collection

Fellowship

1. Danbury International Camp, 1957 FH/40 Woodcraft Folk Heritage Collection
2. Magic fellowship led by Joan Pover, banner from the 1950s, YMA/WF/363/2 Woodcraft Folk Archive, UCL Special Collection
3. Song from an early Woodcraft Folk songbook, permission thanks Gillian Norris
4. 'All children have the right to be brought up in a Spirit of Tolerance, peace and Brotherhood', International Camp 1979 FH/042/11/001 Woodcraft Folk Heritage Collection
5. 'Together' magazine, promoting and valuing dance in the Woodcraft movement, 1955 YMA/WF/354 Woodcraft Folk Archive, UCL Special Collection
6. 'Woodcraft Folk has 111 districts and 350 groups' Display board created for Woodcraft's 90th Anniversary by Nicola Sampson, Woodcraft Folk Heritage Collection
7. Kieran at the annual gathering, Biblins, 2018, Woodcraft Folk Heritage Collection

Food

1. Preparing the grub, 1929 YMA/WF/246 Woodcraft Folk Archive, UCL Special Collection
2. Cherry serves Mary, Austria, 1958 photographer Basil Rawson YMA/WF/296 Woodcraft Folk Archive, UCL Special Collection
3. Our circle and Children's Monthly, Woodcraft Folk Dine Out, Oct 1951
4. Poem Mousse, A camper's anthology, made by writers & speakers forum, Camp of Nature, Danbury Park 1970, permission thanks Gillian Norris
5. Peeling potatoes, Birmingham, 2017 at Cambridge Road Methodist Church, permission thanks Marcus Belben
6. Celebrating with cake, 1988, photographer Malcolm Smith, Woodcraft Folk Heritage Collection
7. Common Ground leaflet about Cooking, 2022, Woodcraft Folk Heritage Collection
8. Keeper of Provender at Common Ground, 2022, Woodcraft Folk Heritage Collection
9. Front cover Woodcraft Folk recipe book, 2013, permission thanks Linda Osborn
10. Eating on Common Ground, 2022, Woodcraft Folk Heritage Collection

Hiking

1. "What shall I bring?" Debden camp, 1951, Festival of Britain - a three week international camp YMA/WF/184 Woodcraft Folk Archive, UCL Special Collection



2. Brighton International Camp Backpack, 1937, FH/083/03/005 Woodcraft Folk Heritage Collection
3. Lockerbrook hiking, Malcolm Smith February 1989, Woodcraft Folk Heritage Collection
4. Birmingham at Biblins 2021, permission thanks Marcus Belben
5. Woodcraft Focus, Trespass Celebrated Peggy Aprahamian, Focus Issue No.3 May 1982, Woodcraft Folk Heritage Collection
6. Mass Trespass and Mass swim, Kinderscout, 2025, permission thanks Marcus Belben

International Friendship

1. 'Scandinavian visitors feed pigeons on the way to Rottingdean camp' 1946 FH/39 Woodcraft Folk Archive, UCL Special Collection
2. 'Austria marches to show itself', Austria 1958, photographer Basil Rawson, YMA/WF/296 Woodcraft Folk Archive, UCL Special Collection
3. 'Policeman looks on' 1958 ', Austria 1958, photographer Basil Rawson, YMA/WF/296 Woodcraft Folk Archive, UCL Special Collection
4. Austria, 1958, photographer Basil Rawson, YMA/WF/296 Woodcraft Folk Archive, UCL Special Collection
5. 'Lager im Fussen', photographer Basil Rawson, YMA/WF/296 Woodcraft Folk Archive, UCL Special Collection
6. Our world to share, learning pack for leaders, 1983 YMA/WF/M3199 Woodcraft Folk Archive, UCL Special Collection
7. 'First impressions of Danbury Park', in A camper's anthology, made by writers & speakers forum, Camp of Nature, Danbury Park 1970, permission thanks Gillian Norris
8. Pioneers from Reigate and Redhill look at banners from past international camps as part of 100 Objects spanning 100 years project, permission thanks Marcus Belben
9. Peace, Love, Palestine, Music, Common Ground 2022, Woodcraft Folk Heritage Collection

Naming

1. Naming Ceremony devised by John (Badger) Colbert, permission thanks Gillian Norris
2. Badger naming a child FH/026/08/001 Woodcraft Folk Archive, UCL Special Collection
3. 'Little Otter' drawing 1929, Logbook YMA/WF/246 Woodcraft Folk Archive, UCL Special Collection
4. Tree naming book, editor Frank Booth, 1948, still in use, permission thanks Gillian Norris
5. Introduction to Frank's tree naming book, permission thanks Gillian Norris
6. Pinewood logbook 1951 YMA/WF/248 Woodcraft Folk Archive, UCL Special Collection



Peace

1. The Pioneer of the Folk, Vol3 No.4 November 1935, permission thanks Gillian Norris
 2. Youth for Peace and Unity, World Peace & a new world order November 1935, 'Comradeship and the Wheatsheaf' permission thanks Linda Osborn
 3. 'Solidarity with the Czech Refugees!' The Helper, 1938, permission thanks Linda Osborn
 4. Character statement by Fenner Brockway for Henry 'Koodoo' Fair, 4th September 1940, YMA/WF/077/10/001 Woodcraft Folk Archive, UCL Special Collection
 5. Photo of Teddy Hawkes (Swift Canoe), 1950s, Woodcraft Folk Heritage Collection
 6. Marching for Peace in Watford, 1960s, permission thanks Gillian Norris
 7. A night in Clapham South Deep shelter, a safe haven in times of war, 1951 YMA/WF/296 Woodcraft Folk Archive, UCL Special Collection
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1. 'Peace and the Great Outdoors', Bradford Star, 19 March 1987, Woodcraft Folk Heritage Collection
 2. Woodcraft Folk anti-war material 1980s, YMA/WF/M3199 Woodcraft Folk Archive, UCL Special Collection
 3. Woodcraft National Council 1980 YMA/WF/M3199 Woodcraft Folk Archive, UCL Special Collection
 4. Woodcraft supporting Schools against the Bomb 2nd March 1981, General Secretary's Newsletter, YMA/WF/M3199 Woodcraft Folk Archive, UCL Special Collection
 5. Explaining the peace books, 1983 YHA/WF/M3199 Woodcraft Folk Archive, UCL Special Collection
 6. Battersea Park rafts for Peace, 1984 FH/076/14/001 Woodcraft Folk Archive, UCL Special Collection
 7. Western Daily Press 1995, Woodcraft Folk Heritage Collection
 8. Carnations on the rock to commemorate Conscientious Objectors, Tavistock square, 2025, permission thanks Marcus Belben

Propagandists

1. Folk Year Book 1932, permission thanks Linda Osborn
2. Folk Year Book 'Special Propaganda Issue' 1930 'An open letter to young kinsfolk' from Leslie Paul, permission thanks Linda Osborn
3. 'The New Helper', Jack Colbert, London Kin Headman, October 1950, permission thanks Linda Osborn
4. War news, April 1941 'Calumet' Magazine of Leyton Woodcraft Folk, YMA/WF/238 Woodcraft Folk Archive, UCL Special Collection
5. Brown Robin Memorial Library's first librarian, Mrs. M. White, 10th October 1946 YMA/WF/032/07/001 Woodcraft Folk Archive, UCL Special Collection
6. 'Friendship in all languages', Brighton and Hove Herald 3rd August 1946, FH/039/05/001 Woodcraft Folk Archive, UCL Special Collection
7. Early Flyers FH/030/04/001 Woodcraft Folk Archive, UCL Special Collection
8. Lithographic printing 1950s, YHA/WF/M3199 Woodcraft Folk Archive, UCL



- Special Collection, Photography Ellie Ramsden
9. Publicity leaflet in community languages, early 1980s FH/030/29/001 Woodcraft Folk Archive, UCL Special Collection
 10. Publicity in Welsh, 1980, FH/030/28/001 Woodcraft Folk Archive, UCL Special Collection
 11. Holloway and Highgate Zine, 2025, Woodcraft Folk Heritage Collection
 12. Mini zines, 2017, image Woodcraft Folk Heritage Collection

Sex and Gender

1. Sexuality working party, 1986, Letter noting the start of activities with training, Woodcraft Folk Heritage Collection
2. 'The only way to contain the spread of aids is through education', 1988,
3. Exploring sexuality postit notes, International Camp, Weston Park, 1988, photographer Malcolm Smith, Woodcraft Folk Heritage Collection
4. Cover Report of Sexuality working party, 1989
5. 'Queer your Mind' Common Ground 2022, Photo Credit: Anna Donne, Woodcraft Folk Heritage Collection
6. Cover Report of Sexuality Working Party 1989 FH/34 Woodcraft Folk Archive, UCL Special Collection
7. Discussion group on sexuality 1989 FH/34 Woodcraft Folk Archive, UCL Special Collection



All photos in the two collage boards are photos of '100 Objects Spanning 100 Years' and unless otherwise stated have been taken by Marcus Belben. Items in these photos are already referenced in display boards (above). Location below relates to where they are on the display board

Trailblazer tent ready for Camp 100 27th July 2025		Photography workshop at Woodcraft Folk Archives, UCL Special Collections 18th May 2025
Exploring Woodcraft Folk Archives, UCL Special Collections with UCL Archivists		Embossed tomato puree tins decorate a tray at Woodcraft Folk Archives, Cudham
Artist Ben Jones drawing woodcraft experiences with photos and interviews at Birmingham February 2025		Postcards & badges made at 100 Objects workshops
Shadow Puppetry workshop at Camp 100	Photography workshop at Cudham 28th March 2025	Kit kat, key interviewer at Camp 100
Patchwork, Woodcraft Folk Archives, UCL Special Collections	Photography workshop at Cudham 28th March 2025	Silver birch and leather bounding of a 1929 'Logboke'

Tent decorated during the project used as a free play area at Trailblazer tent, Camp 100		Postcards sent to friends across Camp 100 and for 'Wish you were Woodcraft'
Banner workshop for 100 Objects June 2025		T-shirts & stories, Camp 100
Making and decorating a tent at Camp 100		Photos, memories and artwork with Ben Jones
Mrs. McGhie-Belgrave MBE Windrush and Woodcraft 26th June	Exploring Archives at Hackney AGM 23rd March 2025	Flags & photography at UCL Special Collections. Photo Ellie Ramsden
Naming workshop at Camp 100, 28th July 2025, photo Rachel Gillies		



100 Objects

	Description	Location
1	Leather bound collection of Leslie Paul books donated to Woodcraft Folk September 2025	Woodcraft Folk Heritage Collection
2	Friendship bracelet created by Gabriel Warburton-Brown during 100 Objects launch event. 'I make friendship bracelets at all the camps.'	Woodcraft Folk Heritage Collection
3	Collection of memories from Camp 100 placed in all the Camp Libraries, organised and donated by Gabriel Warburton-Brown	Woodcraft Folk Heritage Collection
4	Well-loved hot water bottle cover made by a friend, donated by Val at Camp 100	Woodcraft Folk Heritage Collection
5	A selection of photos from camping 1960s - 1980s	On Loan Gillian Norris
6	A report noting the start of Sheffield Fellowship	On Loan Linda Osborn
7	Commemorative tray created for Cudham's 50th anniversary from tomato puree tubes, 2024	Woodcraft Folk Archive Cudham
8	'A Short History' (1975 related by Jack Colbert (Silver Fox). Badger comments Silver Fox attended his 'Lone Pine Fellowship' since its formation 1932	On Loan Linda Osborn
9	'Camp Taboo' notes from Watford 1970s	On Loan Gillian Norris
10	'How to set up camp' game made by Joan Pover	On Loan Gillian Norris
11	A well used Woodcraft Folk Rucksack donated by Bronwen, Camp 100. I'm really thrilled that the rucksack and shirt are part of the collection now. It's most of my elfin badges, possibly a couple of pioneer ones too plus places that I went with woodcraft folk in the late 70s/early 80s. The rucksack came with me to Malvern international camp in 1979" Bronwen	On Loan Bronwen Thomas
12	Gill as a child on her father's back during an Aldermaston protest march 1950s	On Loan Gillian Norris



13	Gill as child on father's back during an Aldermaston protest march in the 1950s On loan Gillian	On Loan Gillian Norris
14	Tenth Anniversary Souvenir booklet, '...training to set us free from the inferiority and slave complexes induced by the many institutions of Capitalist society...'	On Loan Linda Osborn
15	Co-operative Bicycle 'Local camps we all cycled to with minimum packing to get on our bicycles, including food and cooking equipment. We used wood fires, aluminium tent poles and billy cans made by parents which were so light.	On Loan Rochdale Pioneers Museum
16	Logbook from Camping Holiday on the Red Falcon's campsite near Blomberg 19th July to 4th August 1985	On Loan Gillian Norris
17	'Flags from my first international camp.' Martin Pover	On Loan Martin Pover
18	Badger's hand crafted leather pouch and leathercraft book 1940	On Loan Gillian Norris
19	'A Campers Anthology' Poetry from The Writers and Speakers Forum, contribution to 'Camp of Nations' 1970	On Loan Gillian Norris
20	Pioneer of the Folk, November 1935	On Loan Gillian Norris
21	Supple Limb Badge Book 1950	On Loan Gillian Norris
22	Woodcraft Wayfarer Badge Book 1950	On Loan Gillian Norris
23	'Games, Games, Games' A Co-operative Games Book produced by Woodcraft Folk 4th Edition 2001	On loan Marcus Belben
24	Peggy Aprahamian's 'Leaders' Manual' Part 1 1978	On Loan Linda Osborn
25	Momentos from a Red Falcon camp 1971 Emmendingen Flag and a wood turned plate	On loan Bill Bremner
26	Folk dancing at Camp 1950s	On Loan Linda Osborn
27	Handmade, embossed and decorated Belt 1930s	Woodcraft Folk Archive Cudham



28	Handmade Wampum from 1930s	Woodcraft Folk Archive Cudham
29	Zine made for 100 years woodcraft by Highgate and Holloway District 2025	Woodcraft Folk Heritage Collection
30	No Atom Bombs, East or West, Aldermaston March 1960s	On Loan Gillian Norris
31	Labour youngsters promotion 1930s	On Loan Gillian Norris
32	'Hero in Spain' celebrating the life of a soldier in the International Brigade 1938	On Loan Gillian Norris
33	1985 Re-enactment of a Woodcraft debate 'Pacifism or Anti-facism?' during WW2	On Loan Diane Fairfax
34	Update in Helpers magazine regarding Czech Children cared for by Woodcraft Folk as part of 'Kindertransport' 1930s	On Loan Linda Osborn
35	Chronicles of Kings Langley, 1922 sets out a 'revolution of thought' for the Kibbo Kift Kindred and first mentions 'The Woodcrafters' as 'Kindred'.	On Loan Linda Osborn
36	'The Republic of Children; A Handbook for Teachers of Working Class Children' (Allen & Unwin, 1938) by Leslie Paul, still widely referenced in Woodcraft Folk practice.	On Loan Linda Osborn
37	Shelfstanthing Information for parents and new members, 1932	On Loan Linda Osborn
38	'Some people are Gay' march at Camp. Woodcraft Folk have trailblazed discussing, learning, and representing sex and gender throughout its history.	Woodcraft Folk Archive Cudham
39 & 40	Watford and District Holkam Hall Summer Camp 1974 draft programme by Bob Norris	On Loan Gillian Norris
41	'The Camp Kitchen' Part 1 - detailed guidance on setting up.	On Loan Linda Osborn
42	'Apple Stick' used to mash the apples ready for pressing for juice in Birmingham 2015-2022 before Mathais's scatter.	On loan from Marcus Belben
43	Sharing nature with Children. 'Meet a tree' and other Woodcraft games to share nature	On Loan Linda Osborn



44	Tree naming book, editor Frank Booth, 1948. Part of the Woodcraft 'Pioneer Library', book still in use	On Loan Gillian Norris
45 to 53	Items of clothing - T-shirts, a red falcon blue shirt, 3 woodcraft shirts	Woodcraft Folk Archive Cudham
54 & 55	Rainbow Flags	Donated by Bill Bremner
56	Dutch red falcon flag	Donated by Bill Bremner
57	Les Faucon Rouges flag	Donated by Bill Bremner
58	PVC map and index used at Camp 100 2025	Woodcraft Folk Heritage Collection
59	Village Banner	Donated by Bill Bremner
60	Camp Banner 1964	Donated by Bill Bremner
61	Trans pride flag with hand-drawn lettering, which was carried by Woodcraft members attending a Pride march during the 2017-19 new groups project	Donated by Pippa Gardner
62	Norde Valcon flag	Donated by Bill Bremner
63	Catalonia Flag	Donated by Bill Bremner
64	Woodcraft Folk Flag	Loaned by Lauren Karstadt
65	Tent created and painted at Cudham April 2025 as part of 100 Objects project, recreating the tradition of decorating tents at Woodcraft camp.	Woodcraft Folk Archive Cudham
66	'We are of One Blood' Memories of the first 60 years of the Woodcraft Folk 1925-1985 ed. Chrys Salt	On Loan Linda Osborn
67	A People's History of Woodcraft Folk, 2015 ed. Phineas Harper	On Loan Marcus Belben
68	The Folk Trail, 1929 Leslie Paul	On Loan Gillian Norris
69	Wild Animals I have known, 1898	On Loan



	Ernest Thompson Seton	Gillian Norris
70	Lives of the Hunted, 1901 Ernest Thompson Seton	On Loan Gillian Norris
71	Lobo, 1898 Ernest Thompson Seton	On Loan Gillian Norris
72	Watford Camp photos with captions	On Loan Gillian Norris
73	Bushcraft Manual	On Loan Linda Osborn
74	The New Elfin Test Symbols, 1952 Basil Rawson	On Loan Gillian Norris
75	First impressions of Danbury Park 1970, Camp of Nations poem	On Loan Gillian Norris
76	Pocket Guide to Camp 100	Woodcraft Folk Heritage Collection
77	'The Wayfarers Camp Journal', beautifully illustrated with pencil drawings, poetry, photography and writing. Blackdown, Sussex, from 27th July to 18th August 1929 UCL YMA WF 246	Woodcraft Folk Archives, UCL Special Collections
78	Theatre script & Programme. Early woodcraft play adapted 1975 - 'the Folk's dream of a better way of life has yet to come true.' Ends with 'Doves of the World' song UCL DC/04/24 Box 1	Woodcraft Folk Archives, UCL Special Collections
79	Script and souvenir booklet for performance of the Woodcraft play above	Woodcraft Folk Archives, UCL Special Collections
80	Textile Patchwork Quilt made by Clapham District	Woodcraft Folk Archives, UCL Special Collections
81	New Banner made at Camp 100 TBC	On Loan from Unions
82	Model tent with all doll-sized kit for a Wapanshaw. It was made by Joan Pover to demonstrate how to put up a tent and what may be required when you camp	Woodcraft Folk Archives, UCL Special Collections
83	'Join the Woodcraft Folk' handmade poster from Birmingham 1930s, showing location of all groups in Birmingham YMA/WF/273	Woodcraft Folk Archives, UCL Special Collections



84	Thing Law, and log book of Pinewood Fellowship Woodcraft Folk, November 1949-April 1952. Appears to be written by young members - 'Keeper of the Log Book is Somebody, sometimes, probably, possibly, anyone'. Includes ; - reports on hikes, craft meetings, group meetings, outings to see 'the lights' etc. - camp/hike diary - menu, finance, hand drawn maps. - pictures from magazines, postcards and photographs. YMA/WF/248	Woodcraft Folk Archives, UCL Special Collections
85	Woodcraft Folk trip to Scottish Highlands. It is a mixture of landscapes detailing hikes/rambles, and young people engaged in other outdoor activities - swimming, rowing etc. Some are wearing Woodcraft Folk costume. There are a few colour photographs towards the end. Basil Rawson is in some photographs (it is likely this was his album). Some photographs are in colour, which is unusual for this date. YMA/WF/304	Woodcraft Folk Archives, UCL Special Collections
86	Guitar rescued from Tysley Tip in Birmingham, brought to Camp 100 as a 'back up' in case anyone wanted to play, which they did (Emily). When Birmingham left it was passed on to Chanctonbury Hill in Village 13 who at the end of camp covered it with all their signatures	Woodcraft Folk Archives, UCL Special Collections
87	Inbar made this: 'I made this memory map in honour of my daughter Thalia who was a woodcraft member. Some of Thalia's friends are thinking of doing a small exhibition on her honor in the camp. Either way it may be an idea to have a picture of this on the washing line.'	Woodcraft Folk Heritage Collection
88	I am an adult member of the WCF in Brighton Central and Hove district and was at Camp 100. Please bear with the story, it's relevant. In 1975 I went to help set up the 50th anniversary camp near Loughborough. I couldn't stay as my parents wouldn't stump up the money for the actual camp, though I did come back for 1 night. Both my kids went through Woodcraft, and although my son went on the 2006 International Camp (Global Village?), I didn't go as I couldn't afford for both of us to go. The way things worked out I didn't manage to do an international camp until Common Ground in 2022.	Woodcraft Folk Heritage Collection



	I drove the truck with all our equipment and really enjoyed the camp, not just the pub in a tent, there wasn't one of those in 1975 I'm sure. It was great meeting people from around the country and the wider world and enjoyed meeting our Catalan delegation, who needed advice on fire lighting as they were banned from doing so in Catalonia because of ongoing drought conditions. At the end our camp chief Sarah said there were 2 presentations to be made. The first was to the Catalans and the second was to 'our truck driver' and it didn't occur to me for a minute that thos was in fact me. I was presented with a 50th anniversary camp memorial wooden bread board, which left me speechless for at least 45 seconds. One of our adults' partner is an antiques dealer and they had found it in a random antiques fair. I have attached a photo. I am happy to let it go on tour, as long as I get it back. Lou Hayton	
89	Script from Sheffstanthing for a play written about how Woodcraft Folk started. It is likely to be from before the second world war. YMA/WF/63	Woodcraft Folk Archives, UCL Special Collections
90	Photo of a Woodcraft reunion 2025. 'For many years our North East region was a vibrant contributor to the movement and it would be a shame if that went unrecognised in the historic record. Our Elfin and Pioneer groups in Ryton District are a good example of that. The people pictured here were all young people and leaders during its 25 years, from 1989 to 2015.'	Donated by Alison Sutcliffe
91	'The artist Tomahawk was Eric Beal (1906-1974), brother of Les Beal (Fleetwing), who started Watford Woodcraft Folk in 1930. Eric did a lot of art work for the Folk including badge symbols and the beautiful painting of a Woodcraft Folk campfire 'Leap High O Golden Flame' (1949). Eric and Les were both members of the Kibbo Kift in the 1920's. Eric was a friend of Leslie Paul and is mentioned as Tomahawk in his early autobiography The Living Hedge.'	Loaned by Gillian Norris
92	Elocution test certificate 1970: 'I was a pretty shy young teenager. But you don't get much of a chance to be too shy in Woodcraft Folk. It's very good for that and it brought me out in many ways. The singing and drama festivals. I went to you know, I discovered, I had a talent for elocution, for example. I've won	Woodcraft Folk Heritage Collection



	several prizes. So it did a lot for me in my early years. ' Barry Wilson	
93	Card of badges and pins from Henry Fair with explanation of their origin. YMA/WF/363/28	Woodcraft Folk Archives, UCL Special Collections
94	Hand made badge in brass (likely made from a bullet casing). Made by German children in 1951 and swapped at camp. From 'Joy' or 'Jay YMA/WF/363/28	Woodcraft Folk Archives, UCL Special Collections
95	Samples of badges for Elfin, Pioneers, Diploma Badges. Badges made of cloth and embroidery, some made of paper. YMA/WF/363/28	Woodcraft Folk Archives, UCL Special Collections
96	'My Elfin Membership card, all stuck together with Sellotape!' Diane Fairfax	Loaned by Diane Fairfax
97	'Our Trees' 'The Link Woodcraft Folk' Originally in a photo album. Inside cover of the album: 'The Link Elfins Planted: a silver birch an oak a horse chestnut a ronan a Scots pine a Douglas fir in Palacerigg Country Park Sunday 29th November 1987'. 36 Photographs and handwritten commentary. The photos cover four different visits. Includes French marigold seed packet. YMA/WF/359/3	Woodcraft Folk Archives, UCL Special Collections
98	Woodcraft Folk traditional green cotton costume with leather pieces and velcro fastening at back.YMA/WF/363/27	Woodcraft Folk Archives, UCL Special Collections
99	Songbooks of woodcraft Folk	Loaned by Marcus Belben
100	'The Woodcraft Way', 1952 Basil Rawson	Loaned by Gillian Norris



Notes on Collections

Woodcraft Folk Archive, UCL Special Collection

Originally part of the Youth Movement Archive (YMA) at London School of Economics (LSE). The Youth Movement Archive was established in 1973 at University College, Cardiff. The archives of the Kibbo Kift Kindred, the Green Shirt Movement and the Social Credit Party were placed in the College Library in 1978, with a further deposit in [1982]. The papers of the Woodcraft Folk were deposited by them in 1978. Papers of C J Hunt were deposited in 1982 by his executors and the Douglas Literary Trust. The entire Youth Movement Archive was transferred to the British Library of Political and Economic Science in 1984, with further material being given in 1986 and 1987. Further material was deposited by the Kibbo Kift Foundation in 1986 and 1989, and by C A Tacey in 1988. The archives making up the YMA were disaggregated in 2008 into separate collections in order to facilitate their management and promotion.

The Woodcraft Folk Archive was then transferred from LSE to the [Institute of Education Archives](#) in 2018.

Email: ioe.arch-enquiries@ucl.ac.uk

Webpage: www.ucl.ac.uk/library/collections/special-collections/our-collections/

Woodcraft Folk Cudham Archive

Newly established 2024 at Cudham Environmental Activities Centre run by Woodcraft Folk, this archive is available on request

Email cudham@woodcraft.org.uk

Webpage: woodcraft.org.uk/centre/cudham-environmental-activities-centre

Woodcraft Folk Heritage Collection

Woodcraft Folk online Heritage collection is primarily a digital archive documenting and making easily accessible digital records as well as linking to archives and collections, including some private collections. The Collection is currently offline, but will be available again in early 2026. For more information and access to existing material:

Email: heritage@woodcraft.org.uk

Web: woodcraft.org.uk/projects-campaigns/100-objects-spanning-100-years/

For any further information about 100 Objects Spanning 100 Years contact:

marcus.belben@woodcraft.org.uk